

2^{me} SONATE

POUR VIOLON ET PIANO.

ANDRÉ GEDALGE.

Op. 19

Largo ritenuto.

I

con intimissimo sentimento.

3^e Corde.2^e Corde

ppp possib. pp cresc. sf ppp Presto con fuoco. sf molto dim. 2^e Corde. 3^e Corde ppp sf cresc. sf sempre cresc. sf f cresc. molto. p sonore cresc. p cresc. sf p sf

Musical score for guitar, page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and technical markings:

- Staff 1: *mp cresc.*, *espress.*, *ff*. Includes a box labeled **5**.
- Staff 2: *molto dim.*, *p espress.*, *sf*.
- Staff 3: *3^e corde*, *sf*, *dim.*, *sf*.
- Staff 4: *4^e corde*, *dim.*, *p*.
- Staff 5: *molto cresc.*, *sf*.
- Staff 6: *ff con fuoco.*, *sf*.
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 8: *f molto espress.*, *sf*, *sf*.
- Staff 9: *sf*.
- Staff 10: *sf*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Boxed numbers 5, 6, and 7 are placed above specific measures.

Musical score for a piano piece, page 3. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked with a box containing the number 8. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include: *sempre f*, *f*, *p*, *p cresc.*, *dim.*, *f p*, *sempre pp*, *piu pp*, *cresc.*, *dimin*, *p cresc.*, *poco f dim molto.*, and *sempre dim.*

all. ppp

musical score for measures 11-12, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff.

poco *cre* *scen*

do. *mf* *sempre cresc.*

f

sempre cresc.

musical score for measures 13-16, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff.

ff *sempre cresc.*

ff

f

ff *f* *f* *f*

13 *fff* molto dim. *mf*

p *sf* *pp* *sf*

cresc.

14 *sf* *cresc. molto...* *sf* *sf* *sf* *cresc.*

mf *cresc* *f* *cresc.*

15 *p subito.*

f *dim.* *p* *cresc.*

f *dim.*

molto espress

2^a corde

p *sf* *sf*

2^a corde

sf

2^a corde

poco f dim.

2^a corde

p 2 3 2 1 1 1 *cresc.*

17 *molto cresc*

f *sf* *ff*

18 *f molto espress* *sf*

1 2 1

Musical score for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The piece includes a measure numbered 19 and a section marked "3e Corde."

Dynamics and performance instructions include: *sf*, *p*, *sf*, *ff*, *fp*, *dimin.*, *molto espress.*, *dim.*, *3e Corde.*, *a tempo con fuoco.*, *ppp*, *ff*, and *sf sec.*

II

Andante con moto.

Musical score for a single melodic line in treble clef, key of D major (two sharps), 6/8 time signature. The score consists of nine staves of music.

Performance markings and dynamics include:

- ff* \rightarrow *p dim.*
- dolciss. teneramente.*
- cresc.*
- riten un poco.*
- dim.*
- pp*
- più pp* (marked with a box containing 20)
- dolciss.*
- dim*
- dolce. e semplice.*
- p* \rightarrow *cresc* (marked with a box containing 21)
- 2^a Corde.*
- f*
- dim.*
- dolciss.*
- cresc.*
- dim. molto.*
- sfz*
- dolce espress*
- poco f. cresc*
- dim molto.*
- p sempre dim.*
- sfp* (marked with a box containing 22)

poco f dim. *p espress.* *cresc.*
dim. *cresc.* *f* *sf* *dimin molto*
 23 *pp* *cre.*
scen *sf* *do*
molto. *ff* *sf* *sf*
sf *2^a Corde.*
 24 *legaliss.* *pp murmurando.*
dimin molto. *dolce espress.* *f* *cresc.*
pp possib. *cresc.* *espress.*
 25 *f* *f* *dim molto.* *pp* 2

4^e Corde.

p *<sf>* *dolciss. poco sf.* *dim.*

4^e Corde *dim.* 2^e corde

ppp sans nuances.

espress. *cresc.* *f*

2^e Corde *dim.* *pp* *cresc.* *chant.*

sf *dim.* *p* *espress.*

cresc.

dim. molto.

ppp *espress*

poco sf *dim.* *p*

pppp *molto rall.* *ppp possib.*

26

9/4

III

Molto vivace.

4 Piano.

ten.

Von

pp

ten.

ten.

28

ten.

sempre pp

cresc.

sf

mf cresc. molto.

cresc.

29

ff

ten.

sf

sf

sf

30

ten.

p

cresc.

tr

scen

do

molto.

ff

sf

sf

sf

dim molto.

f *f* *p* *pp*

p espress. *poco cresc.* *f* *p leggermente.*

dimin.

cresc. *sfpp* *dimin.*

31

32 *ppp* *pp* *dimin.*

33 *sempre pp e leggero.*

slacc. *sfpp*

cresc. poco a poco.

34 *tr* *mf* *cresc. molto.*

f

35 *sf* *f* *cresc. sempre.*

du talon.

ff

molto dim.

36 *sempre più p* *p legato.* *tranquillamente.* *espress.*

tr

dim.

pp

leggeramente.

sempre dim.

57

ppp

espress.

pochiss cresc.

dim.

sempre dimin.

mp

pppp

poco a poco cresc.

ten.

pp

ten.

59

sempre cresc.

p

cresc molto.

marcato.

sf *sempre cresc.*

40 *ff*

ten. *sf*

sf *sempre ff* *sf*

ten. *sf* *p*

cresc. molto.

tr *tr* *ff* *sf* *sf* *sf*

41 *molto dim.* *espress.* *p*

sf *3* *2*

leggeramente. *cresc.* *sfp*

dimin.

42 *cresc.* *sf dim.* *cre - scen - do molto*

43 *Piu animato.* *sf-p* *poco a poco cresc. e string.* *sempre cresc..*

44 *ff marcantiss.* *sempre cresc.*

45 *tutta forza* *sf*